We’re glad to see every one of you. This weekend we’re delighted to be hosting Dr. Jane Zich, who will elucidate and amplify the transcient function for us.

In Jung on Active Imagination, analyst Joan Chodorow wrote “It is not a simple thing to present Jung’s ideas on active imagination. … [It] had many different names before he settled on [that] term…. At first it was the ‘transcent function.’ Later he called it the ‘picture method.’ Other names were ‘active fantasy’ … ‘trancing,’ ‘visioning,’ ‘exercises,’ ‘dialectical method,’ … and ‘technique of the descent’” (1997, p. 3*).

Whatever the method or its name, Jung’s goal was to integrate conscious and unconscious material. As he wrote in his essay “The Transcent Function”:

*Jung’s numerous writings on the transcendent function, including the aforementioned essay, are included in Chodorow’s book, available for member checkout in OFJ’s Fae Dougan Library.

ANNOUNCEMENTS

We need volunteers! On Saturday, Feb. 25th, we’ll have a volunteer training session at the library, 811 NW 20th Ave. in Portland (second door on your left inside the lobby). If you can spare a few hours this spring to help with such tasks as cataloguing, shelving, labeling, or staffing the library on Saturday afternoons, please call us at 503-223-3080 or email library@ofj.org to sign up for the training.

We have many different volunteer opportunities available and welcome whatever level of help you can offer. Volunteers earn scrip to pay for workshops, enjoy camaraderie, and keep OFJ going. Please note that you must be a member to volunteer. Call us or email volunteers@ofj.org for more information.

Hearing-assistance devices are available free for lecture attendees. Visit the lobby table with the yellow sign.

—we invite you to visit us online at www.OFJ.org. Feel free to contact us at 503-223-3080 or by email via our website. A member of our Board will get back to you.
BOOK SALE Part 2 in the Lobby Tonight!

We are grateful to all who bought some of our overstock last month. Please browse the new volumes on the table tonight. Your purchases directly fund new acquisitions and other upgrades to our valuable library.

Books are priced to sell. We are less expensive than Amazon and other online and brick-and-mortar retailers. Start reading as soon as you get home tonight: no wait, no shipping charges.

Cash or Check only. And if you don’t find something tonight, your last chance to buy books this season will be at the BOOK SALE Part 3, Friday night, March 17.

The books we are selling were donated to us. Do your shelves contain Jungian books that you’re ready to pass along? OFJ welcomes such donations.

DONATION GUIDELINES. We ask that donated books be in good condition, and be Jungian—that is, they be books by and about Jung and those seminal writers who followed him, or books by later Jungian analysts and Jungian-oriented thinkers. Hardbacks are especially suitable. Material on fairytales, mythology, symbols and the arts might also be useful. However, please do not give us books on general psychology, self-help, or other subjects that lie outside our specialized area of focus. If we already have copies of the items you donate, we will sell them and use the proceeds to buy books and materials we do need.

To discuss a donation including details for delivery to us, please email library@info.org or call us at 503-223-3080. We are a 501(c)(3) non-profit and will gladly issue a receipt for tax purposes. Thank you.

New DVDs Available for Member Checkout

With funds raised at our BOOK SALE Part 1 last month, we’ve added some new material to our library, including books and these DVDs:


- Matter of Heart. Penetrating, often charming and funny, excerpts from longer interviews with 14 close associates of Jung, mostly his analysands who later became analysts, plus relatives, neighbors, and friends. Extras include Jung’s entire 1959 BBC interview and the existing raw footage from an unfinished documentary in which Jung discussed the stone he carved at Bollingen.

- The Wisdom of the Dream. Features Jung’s writings, interviews, contributions from many whose lives he touched, and numerous scenes amplifying the context of his life and work.

Correction: January’s Bulletin mistakenly said this film’s companion book was a transcript. It is actually an informative expansion of the material and related ideas.