

About the Oregon Friends of C.G. Jung

The visionary Swiss psychiatrist Carl Gustav Jung (1875-1961) was a pioneer in depth psychology who remains a source of inspiration and enlightenment for those who are open to the wisdom, creativity, and healing potential of the psyche. Oregon Friends of C.G. Jung offers lectures and workshops in which Jungian ideas are explored in depth.

Jung suggested that the psyche unfolds toward wholeness over the course of a lifetime, and our public programs are presented in the spirit of realizing this possibility at both the personal and collective levels – through a community of understanding. Those who attend our lectures and workshops seek to enlarge and deepen their understanding of life's challenges and stages with the expectation that this inner work confers an abiding sense of shared meaning and purpose.

Since 1974, our volunteer organization has offered programs by leading Jungian analysts and scholars from around the world who bring their insightful and innovative perspectives to our community in Portland. Our members and our audience-at-large span all walks of life and all levels of familiarity with Jungian psychology.

In addition to our annual program season, we offer an extensive library of books, journals, and recordings of our speakers. We invite you to attend our events and participate in a community of seekers who value an inner life.

OFCGJ Board of Directors

Rick Brodner, Jelly Helm, Brian Lanahan, Gael Nance, Jolinda Osborne, Leonora Perron, Cleo Reilly, Roger Smith, Katharyn Waterfield

For more information

Write to us at info@ofj.org or leave a message at 503-223-3080.

One of our volunteers will get back to you as soon as possible. You can also learn more about us and our programs, and search our library catalog, at our website: www.ofj.org.

About the presenters

Thomas Elsner, JD, MA, is a Jungian Analyst, certified Psychoanalyst with the California Medical Board, the C.G. Jung Study Center of Southern California, the Inter-Regional Society of Jungian Analysts, and Faculty at Pacifica Graduate Institute. He has taught courses on Depth Psychology and Folklore for over 10 years at Pacifica as well as internationally. Trained as a Jungian Analyst in Zurich, Switzerland, Thomas has been in practice since 1998. Prior to that he worked as an attorney. His upcoming book to be published by Texas A&M is on Coleridge and The Rime of the Ancient Mariner.

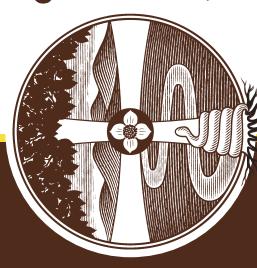
James Hollis, PhD, is a Jungian Analyst in private practice in Washington, D. C. where he is also Executive Director of the Jung Society of Washington. He is the author of fifteen books including his most recent book, *Living an Examined Life: Wisdom for the Second Half of the Journey*. Dr. Hollis is also the producer of the on-line video course, *The Interpretation of Dreams*.

Fanny Brewster, PhD, MFA, is a Jungian analyst and writer of Poetry and Nonfiction. She is a Professor in the Clinical Psychology Department at Pacifica Graduate Institute. Dr. Brewster has twice received Gradiva Award Nominations for her writing from the National Association of Psychoanalysis (NAAP). Her upcoming book, *Archetypal Grief: Slavery's Legacy of Intergenerational Child Loss* is forthcoming from Routledge (2018).

Penelope Tarasuk, PhD, is a former member of the Training Board of the C.G. Jung Institute of Boston and is currently a senior training analyst, supervisor, and faculty member. An artist since childhood, she combines art and psychology in working with individuals, families, groups, and communities. Her workshops and lectures in the United States and abroad focus upon dreaming, active imagination, nature, art, and breath work. Penelope's deepest interests lie in accessing the heart of creativity through dreams, images and symbols, art and writing, and being in nature. She has had a deep practice in Tibetan Buddhism since 1974. Her book, *Polishing the Bones*, (London, Musewell Hill Press, 2017) is about a woman artist's analysis & individuation through dreams, nature, and love.

For information about our upcoming presenters, please visit www.ofj.org

oregon friends of c.g.jung
(503) 223-3080
811 NW 20th Avenue
Portland, OR 97209
www.ofj.org



PROGRAM SERIES

OREGON FRIENDS OF C.G. JUNG



ACTIVE IMAGINATION & THE ROMANTIC POETS

SEPTEMBER 21–22

IN-BETWEEN TIMES: SOMETHING GONE, SOMETHING NOT YET

OCTOBER 19–20

THE CREATIVE SELF: DREAMS, SECRETS AND WISHES

NOVEMBER 9–10

DREAMING ANIMALS: INDIVIDUATION IN A JUNGIAN ANALYSIS

DECEMBER 7–8

FALL/WINTER 2018

Membership & program registration

Membership

A membership in Oregon Friends of Jung brings you into a vibrant, diverse community of other engaged individuals on the journey to understanding and wholeness. Annual (Sept 1, 2018 – Aug 31, 2019) benefits include:

- **Free admission** to all eight Friday Talks (Value: \$160)
 - **Reduced Saturday workshop fees**—save \$20 per workshop (Value: \$160)
 - **Library privileges**—borrow books, audio/video from our vast collection
 - **Online audio streaming**—listen to archival recordings of OFJ Friday Talks
 - **Reciprocal membership**—Jung Society/Seattle and Eugene Friends of Jung
- Membership—includes free admission to all eight Friday Talks and reduced fees for Saturday Workshops (Value: \$320) \$95

Journey Membership

This year we are excited to announce a new membership level, the **Journey Membership**, designed for those seeking deeper engagement with the work of Carl Jung. Journey Members receive all of the above benefits, plus:

- **Free admission to all eight Saturday Workshops** (Value: \$880)
- Journey Membership—includes free admission to all eight Friday talks and eight Saturday workshops (Value: \$1,040)..... \$445

Friday Talks & Saturday Workshops

Active Imagination and the Romantic Poets

Thomas Elsner, September 21–22

- Friday Talk Public \$20
 Saturday Workshop Member \$90 / Public \$110

In-Between Times: Something Gone, Something Not Yet

James Hollis, October 19–20

- Friday Talk Public \$20
 Saturday Workshop Member \$90 / Public \$110

The Creative Self: Dreams, Secrets and Wishes

Fanny Brewster, November 9–10

- Friday Talk Public \$20
 Saturday Workshop Member \$90 / Public \$110

Dreaming Animals: Individuation in a Jungian Analysis

Penelope Tarasuk, December 7–8

- Friday Talk Public \$20
 Saturday Workshop Member \$90 / Public \$110

Your tax-deductible donation helps cover the cost of our programs. Thank you! \$ _____

Total _____

Name _____

Address _____

City, State, Zip _____

Email _____ Phone _____

Please mail completed form with check payable to **Oregon Friends of Jung, 811 NW 20th Ave., Portland, OR 97209**. You may purchase memberships and program tickets through our website, ofj.org. Confirmation for check registration will be sent by email. Please pick up your membership card at a Friday Talk or Saturday Workshop event. No refunds offered for Friday talks. Written requests for Workshop refunds will be honored if received a week in advance, minus a \$15 handling fee.

Welcome to Oregon Friends of Jung

Join us at a weekend program

We welcome all people in all stages of life, with varying levels of familiarity with Jung's work.

Our Friday Talks provide a stimulating introduction to the speaker and his or her ideas. After a brief welcome, our guest presenters speak for an hour, followed by a short break and a lively question and discussion session. Lobby doors open at 6:45 pm, programs begin at 7:30 and end promptly at 9:30. Saturday Workshops allow for a deeper and more intimate experience with the presenter and material, and sometimes include films, writing, and art-making. Lobby opens at 9:30 am, workshops begin promptly at 10 and finish at 3 pm, with occasional breaks, including an onsite 45-minute lunch break. Please bring a bag lunch. Complimentary coffee/tea available.

Visit the Fae Dougan Library

Located at 811 NW 20th Avenue, our library is open to the public on Saturdays from noon to 3 pm, except program and holiday weekends. All are welcome to spend time in our library, though checkout privileges are reserved to OFJ members.

Our outstanding collection of Jungian books and materials, including recordings of past programs, Jungian journals, and the latest books by recent speakers, can be viewed on our online catalog at ofj.org

Become an OFJ subscriber

Create an account at ofj.org to receive updates on our weekend programs and speakers, advance notice of special small group seminars, as well as provocative Jungian ideas. We never share your email address.

Volunteer at an event

OFJ relies on the help of volunteers to deliver these wonderful programs. As a thank you, volunteers receive credit to use toward Saturday Workshops. You must be a member to volunteer. Contact us at volunteers@ofj.org

Enjoy our annual spring meeting

Members are invited to join us for our annual Light-Harted Event. Enjoy conversation and refreshments with the Board and other members.

Earn CEU credits

Continuing Education credit available from NASW. Lecture: \$5, Workshop: \$10, Lecture & Workshop: \$10. Sign up at the event.

Scholarship information

A limited number of scholarships are available for workshops. Please write to us at info@ofj.org or call us at 503-223-3080 to apply.

Consider a donation

Your financial support allows us to continue the work of bringing renowned analysts and scholars to Portland to illuminate and encourage us on our shared journey. Help keep Jungian thought alive in our community by sharing your tax-deductible contribution at the registration table, by check mailed to our office at 811 NW 20th, or through our website, ofj.org/donate.

Oregon Friends of C.G. Jung: Fall/Winter 2018 program

SEPTEMBER Active Imagination and the Romantic Poets

THOMAS ELSNER, JD, MA

Friday Talk
September 21
7:30–9:30pm
Unity of Portland
4525 SE Stark St

Romantic active imagination aims at healing the split between psyche and nature. Through the contemplation of his inward nature, the art of writing poetry became, for Wordsworth as for many of the Romantics, a "dark" and "inscrutable workmanship", in which the "discordant elements" operative between the "two consciousness" within himself might "cling together/in one society" and realize "a soul in the process of making itself." There is much to be learned from the Romantic poets and philosophers about the psychology of creativity and a unified vision of mind and nature.

Saturday Workshop
September 22
10am–3pm
Unity of Portland
4525 SE Stark St

We will explore the topic of active imagination in Romantic poetry, Jungian psychology, and other contemporary expressions in depth. The Jungian method of active imagination will be explained, and the opportunity given to practice it. We will have time for questions and discussion concerning the implications of the insights and intuitions of the Romantic poets and philosophers to contemporary debates on religious faith vs. atheism, and a new relationship between mind and nature emerging today in depth psychology, physics, and neurobiology.

OCTOBER In-Between Times: Something Gone, Something Not Yet

JAMES HOLLIS, PhD

As individuals, we often find ourselves in in-between times, somewhere between a world we knew, and a world that has not yet emerged. These times are hours of crisis, disorientation, loss, and enormous anxiety. Similarly, cultures, eras, and civilizations go through in-between times. Ours is such a moment in history. How can we recover our bearings, sustain dignity and integrity when things fall apart? What abides amid such discontinuity? Together we will reflect on what we may do to recover a sense of personal autonomy when our roadmap whirls from our grasp and leaves us confounded.

What is Depth Psychology and Why It Matters

How does depth psychology differ from other modalities? How are its premises and methods of use to all of us, whether in therapy or not? During this workshop Dr. Hollis will explain three principles: *it's not about what it's about; what you see is a compensation for what you don't see; and, it's all metaphor*, and provide examples for us to discuss of all of these lenses for discovery and interpretation of our mythopoetic psyche.

Saturday Workshop
October 20
10am–3pm
Unity of Portland
4525 SE Stark St

NOTE:
Different venue
from Friday Talk

NOVEMBER The Shadow of Creativity

FANNY BREWSTER, PhD, MFA

When Jung experienced his Anima-Muse in The Red Book he declared himself to be a man of science rather than an artist. How do we abandon our creative selves, hiding in Shadow from our creative work? What are the best ways to allow our creativity to emerge? This emergence may be accompanied by suffering and periods of emotional growth that the ego is unwilling to experience. Yet, as Jung did, we see that we must continue our Psyche-led process if we are to have an authentic life. In our discussion we will share the struggles and lessons of creativity through viewing the creative lives and works of authors as we explore avenues for developing our own creativity.

The Creative Self: Dreams, Secrets and Wishes, A Depth Writing Workshop

Dreamwork offers an opportunity to express unconscious material. Through active imagination we will re-enter our dreams and bring into consciousness things we may have forgotten or lost. Our ability to mirror Psyche in our dreams and creative process allows for a richness of Self-expression. We will be invited to share dreams and participate in deepening our individual and group process. This work supports an increase of consciousness between ego and the unconscious, enhancing a more psychological and soul-filled recognition of a true Creative Self.

DECEMBER Dreaming Animals: Individuation in a Jungian Analysis

PENELOPE TARASUK, PhD

"...the animal is sublime and, in fact, represents the "divine" side of the human psyche." (Jung, VS. p.161) What is the meaning and function of animals visiting us in dreams or meeting them by chance? Which animals bring us education, wisdom, humor, terror, beauty, or joy? Do we dream or imagine mythical beings? What is the relationship between our body and instinctual life that tells us about ourselves, about us as a society and culture?

This workshop grew out of Dr. Tarasuk's deep interest in the appearance of animals in dreams and in the lives of patients. Through a series of animal dreams from a profoundly creative woman artist, we will observe the individuation process of her eight-year analysis through her dying and conscious death. Epiphany – the direct experience of Deity – came via dreams and in a vision of an animal before her death. Here we find psyche's deep instruction, beauty, and assistance in life's completion that can inform each of us as we move through our own lives.

For directions, a full description of these programs, and info about our Spring 2019 programs, visit ofj.org.